

Digital Scriptorium 2.0

A National Union Catalog of Premodern Manuscripts in North American Collections for the Digital Age

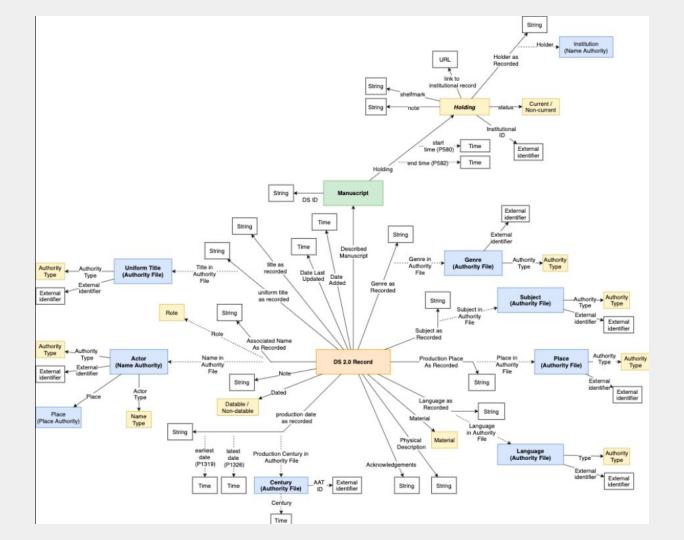
2021 Annual Meeting Update



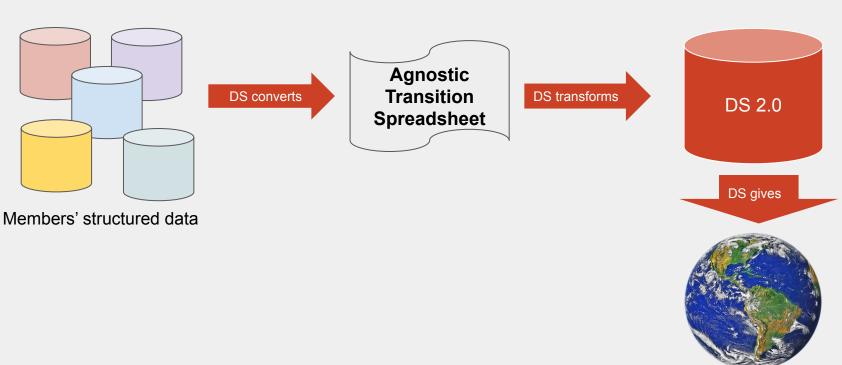


DS 2.0 Update

- IMLS Planning Year completed (August 2020-July 2021)
 - 3 project reports, Environmental Scan, Current Data Assessment, all available on DS website
 - 2 stakeholder meetings, recordings available on DS YouTube channel
 - Thank you to all of our member reps who have responded to multiple surveys and requests for information over the planning year!
- Bridge Year has begun (August 2021-July 2022)
 - Thank you E.C. and our bridge year funders!
 - Bridge Year = funding for continued project management and prototype development of DS 2.0 database
 - This is backend development; the DS 2.0 website and user interface will not appear until Implementation phase (beginning August 2022, hopefully with IMLS funding)



Vision for DS 2.0

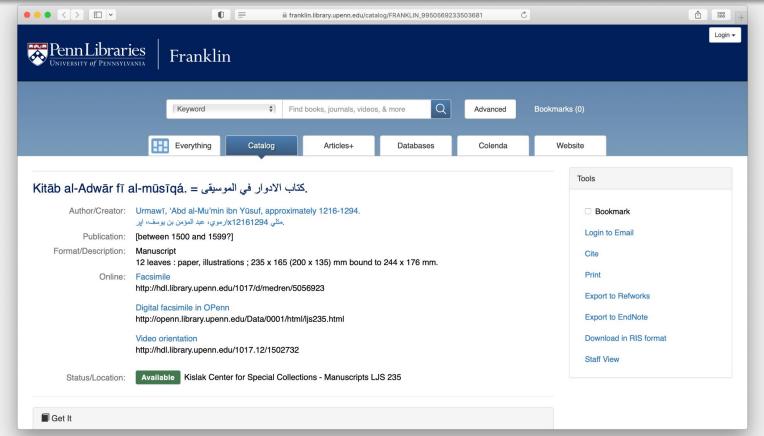


DS Ingestion process

- Accept source data in multiple formats (spreadsheets, XML, APIs?)
- Convert data to a common CSV format for OpenRefine upload
- Clean and enhance data, linking to authorities
- Ingest into DS Wikibase instance

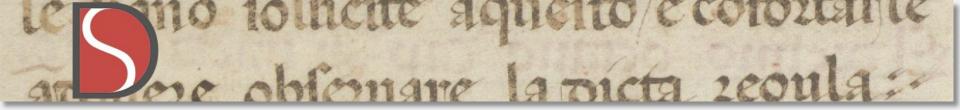
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MARC

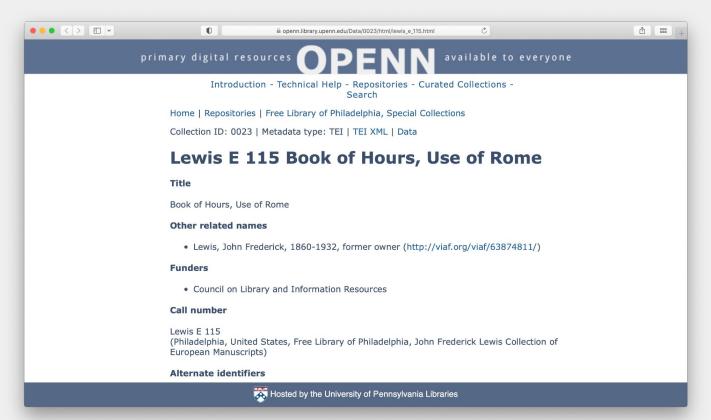


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DS METS



DS Home | About DS | Using The Images | Basic Search | Advanced Search | Help

Comment on this Record

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Wellesley, Wellesley College, Special Collections, P1035

Description: - 18th c. green vellum - Augustinus de Cagnolis, Conte Donato Silva, Conte Ercole Silva, Marchese Girolamo d'Adda - DeRicci I, 1078; Jackson, p. 410-412; Raffaelle, L. Maffeo Vegio, Elenco delle Opere (Bologna, 1909)

Notes:-Milan (catalogue, 1902, p. 11, nr. 10). C. Fairfax Murray collection. T. De Marinis, Cat. VIII (1908), n. 19; T. De Marinis sale (Milan, 17 June 1926, n. 236, pl XVIII) to Martini;

Number of Parts: 1 - Number of Images Available: 423

Direct Link: http://ds.lib.berkeley.edu/P1035_50

Language: Country: Italy Century: 15th

: http://luna.wellesley.edu/record=b3304399~S1

Part 1: ff.206

Description: - paper - mountain - 290 x 200 mm - single column, 37 lines

Country: Italy Cardinal point: Region: City: Verona

Assigned Date: s. XV med Searchable Date Range: 1449 - 1449

Dated by scribe: Yes Inscribed Date:
Document: No Number of Scribes: ;

Script: humanistic bookhand

Other Decoration: 7-line red initial at beginning of Inferno, similar initials lacking for the other two books, 3-line red

initials at the beginning of each Canto, tercet initials stroked red.

Notes: roman Number of Texts: 1

Text 1: 1-197

Title: Divina Commedia

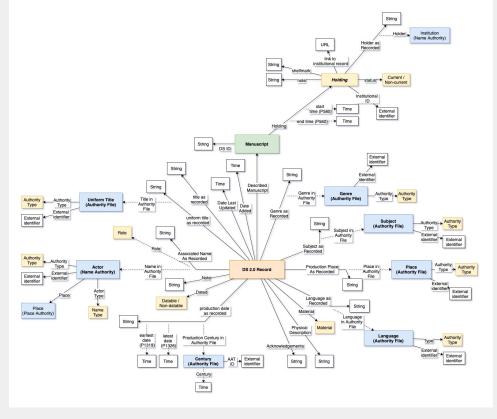
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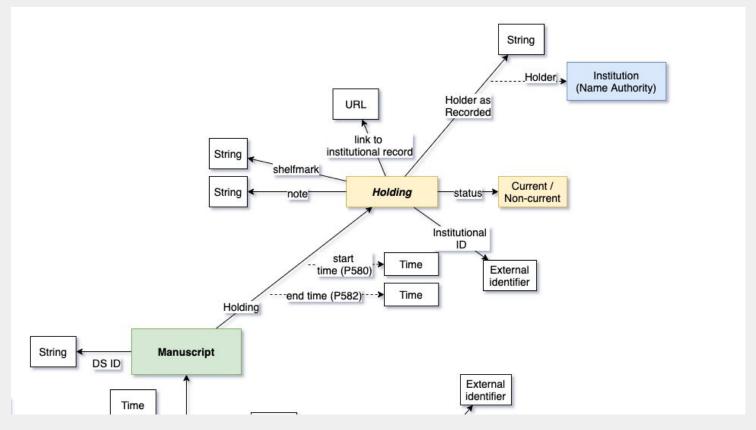
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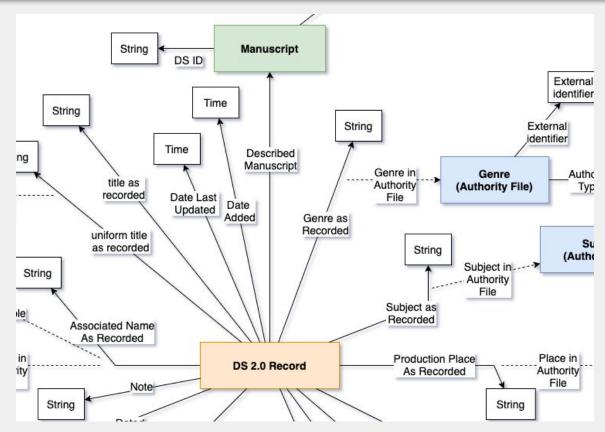
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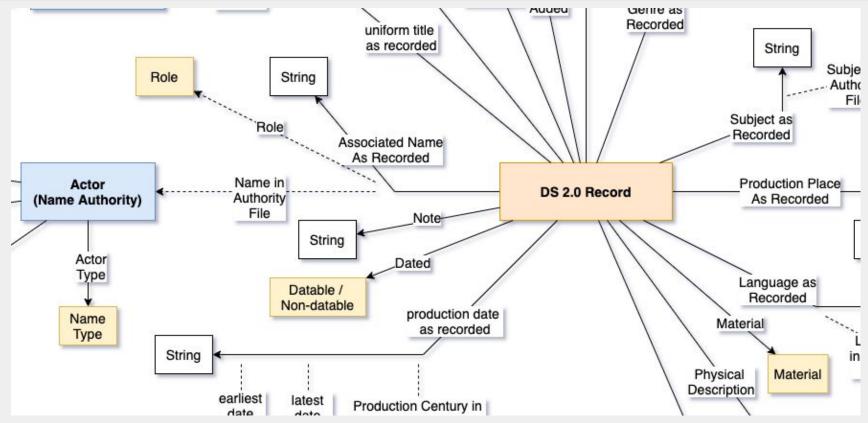


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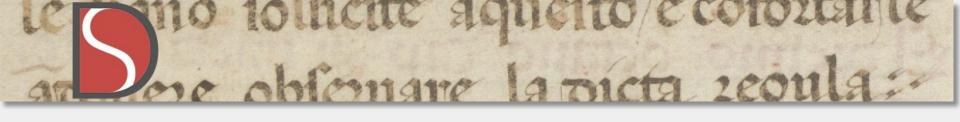


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(Perma)Link to Holding Institution's record	URL to holding institution's catalog description of the manuscript	purl or url	relation
Production Place As Recorded	Location where the manuscript was produced		spatial coverage
Production Place		Authority file (Getty TGN?)	
Production Date As Recorded			
Production Date	Date when the manuscript was produced	numeric (ISO)	date
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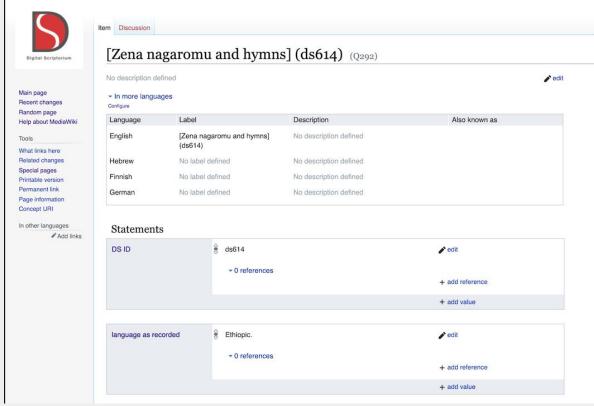


Sample DS 2.0 spreadsheet
Source code with sample data

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DS 2.0 Wikibase Prototype

- Wikibase = open source database software, used by many different projects
- Wikidata = a WikiMedia project powered by Wikibase software
- DS 2.0 database = a DS project powered by Wikibase software
- The DS 2.0 database records may look similar to Wikidata records, but they are completely separate projects.
 - Wikidata and DS 2.0 are not integrated. You cannot search for DS 2.0 records in Wikidata.
 - We will be able to link our DS MS IDs and Name authority files to Wikidata in the future.



Add links	Statements				
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Item Discussion

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[Zena nagaromu and hymns] (ds614) (Q292)

Main page Recent changes Random page Help about MediaWiki

Tools

What links here
Related changes
Special pages
Printable version

Printable version Permanent link Page information Concept URI

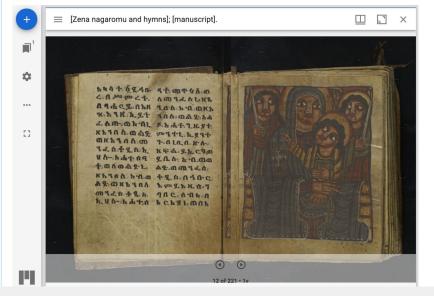
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IIIF Presentation Manifest viewer provided by Project Mirador. Full view

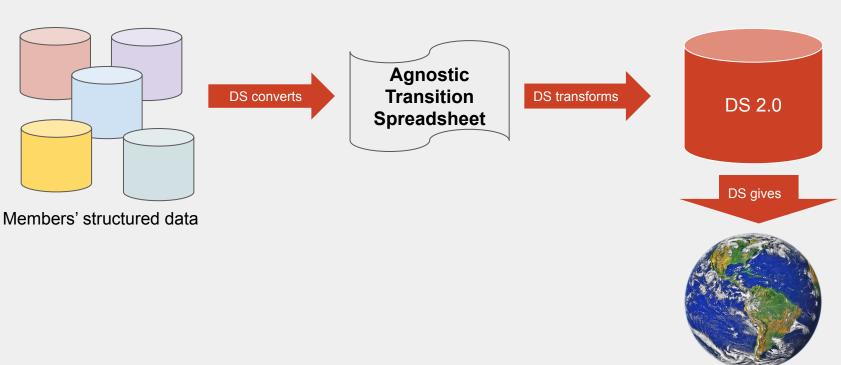


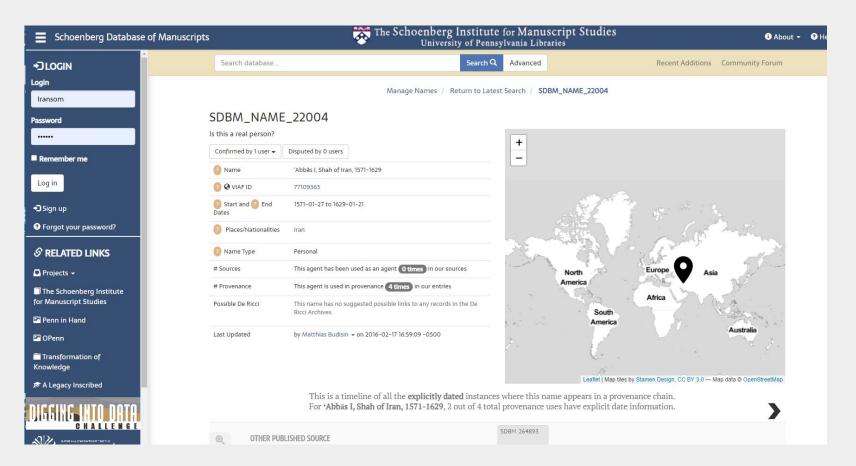
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Bridge Year Timeline: August 2022-July 2021

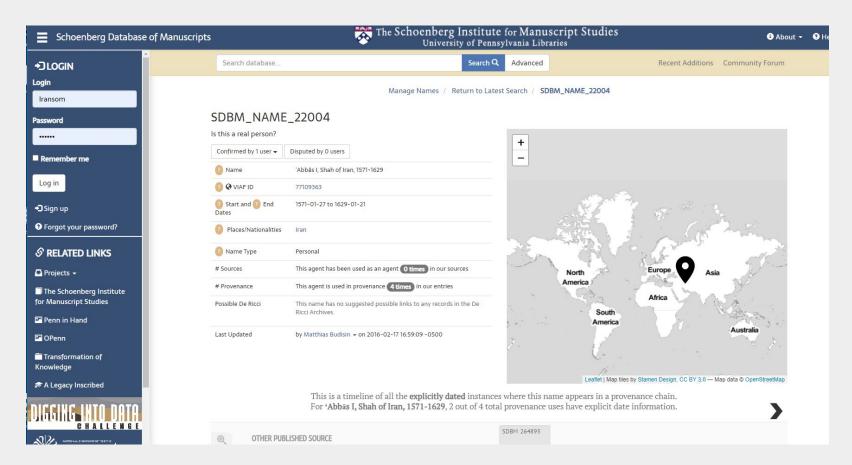
- September 2021: pre-proposal for implementation funding submitted to IMLS
- October 2021: 1000 test records in DS transition spreadsheet; development of data update workflow and authority management plan for MS IDs and Names
- November 2021: 1000 test records in transformation process (data harmonization, authority management, etc.)
- December 2021: 1000 test records in Wikibase prototype
- February 2022: invitation to submit full proposal to IMLS
- March 2022: full proposal due March 25
- May 2022: 1000 records in Beta
- June 2022: all DS legacy data in Beta (from institutions who are dependent on DS)
- July 2022: begin harvesting data from DS members with external data sources (MARC, TEI, etc.);
 notification of IMLS funding if awarded
- August 2022: Begin implementation of DS 2.0 with or without funding

Vision for DS 2.0

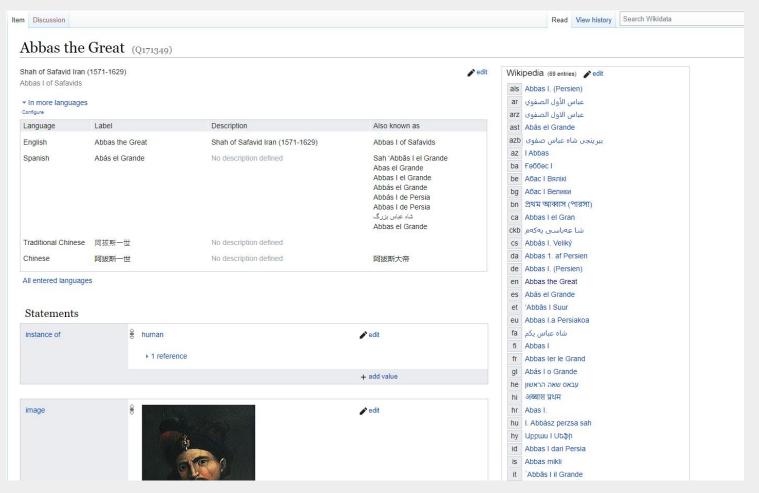




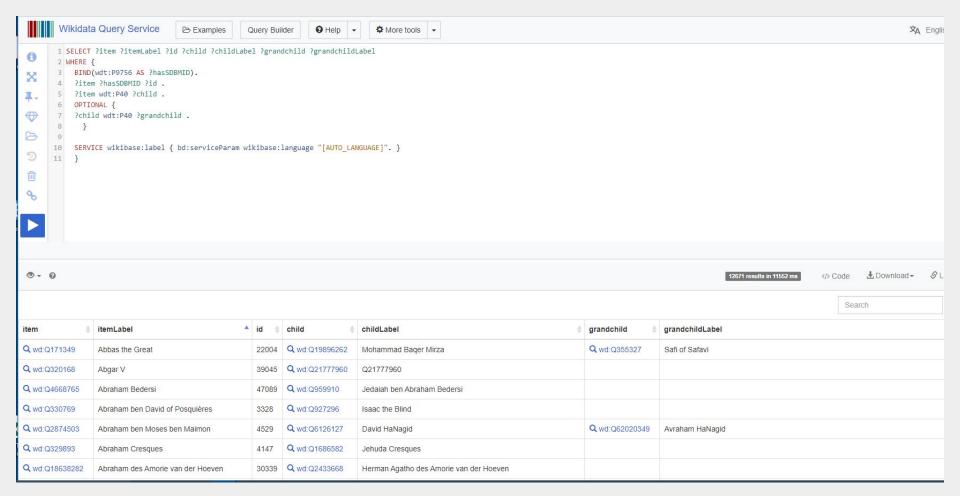
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https://sdbm.library.upenn.edu/names/22004



https://www.wikidata.org/wiki/Q171349



DS 2.0 Objectives

Established at the Beinecke Library DS 2.0 Planning Meeting (February 2019)

- Be a member-supported National Union Catalog for all premodern manuscripts in North America
- Provide a low barrier to both the contribution and use of metadata and images for premodern manuscripts from all manuscript cultures
- Build upon a clear, adaptable, and scalable data model
- Employ linked and linkable data
- Support interoperability with other manuscript research projects at regional, national, and international levels
- Enable content contributors to maintain management and ownership of data while sharing in the continuing benefits of national collaboration

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Funded Implementation Plan

- Years 2-4: Implementation
 - Year 2: Complete beta testing, implement changes, add more test data, strengthen and build membership
 - Year 3:
 - Transfer data from members' institutional catalogs
 - Assist members in creating or updating manuscript data through postdoctoral and graduate student fellowship program
 - Develop manuscript description training program, with possible funding from the NEH Preservation and Access Training Grant Program
 - Year 4:
 - Continue adding member data
 - Implement NEH-funded manuscript description training program
 - Review membership requirements and roles to support DS 2.0 beyond implementation

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Non-Funded Implementation Plan

We believe that we could at least (thanks to Bridge Year funding):

- Complete beta testing, implement changes, add more test data...but at a slower pace
- Transfer data from members' institutional catalogs
- Assist members in creating or updating manuscript data through postdoctoral and graduate student fellowship program
- Develop manuscript description training program, with possible funding from the NEH Preservation and Access Training Grant Program
- Continue adding member data
- Implement manuscript description training program
- Review membership requirements and roles to support DS 2.0 beyond implementation

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Post-Implementation Plans

- Continued management of DS 2.0 at a host institution with a dedicated full-time Project Manager supported by membership fees
- Continued growing membership
- Build education programming for best practices in manuscript description in a digital age
 - NEH Preservation and Access Training Grant
 - https://www.neh.gov/grants/preservation/preservation-and-access-education-and-training

an Doro observare la victa reoula:

DS 2.0 Planning Project Acknowledgements

Project Team

- Emma Thomson, Project Manager
- Lynn Ransom, Project Director
- Doug Emery, Technical Advisor
- Mikko Koho, Technical Consultant, University of Helsinki

Steering Committee

- Debra Taylor Cashion, Saint Louis University
- Ray Clemens, Beinecke Library, Yale University
- Lisa Fagin Davis, Medieval Academy of America
- Tamar Evangelestia-Dougherty, Cornell University
- Elizabeth Hebbard, Indiana University-Bloomington

Penn Libraries Consultants

- Jim Hahn, Head of Metadata Research
- Amey Hutchins, Manuscripts Cataloging Librarian
- John Mark Ockerbloom, Digital Library Strategist & Metadata Architect
- Kelly Tuttle, formerly Project Cataloger, Manuscripts of the Muslim World
- Sean Quimby, Associate University Librarian & Director of the Jay I. Kislak Center for Special Collections, Rare Books and Manuscripts