

This chart compares the proposed DS 2.0 data fields against nine other digital manuscript libraries/cataloging projects. Rows 5-25 are the proposed DS 2.0 fields. Rows 26-63 are data fields that are not currently proposed for DS 2.0, but appear in one or more of the other projects. This information was gathered from publicly accessible records on the projects' websites and may not be comprehensive. Several projects include data schemas that are too extensive to list entirely in this chart.

Data Field	DS 2.0	Biblissima	Handschriftenp	e-codices	ManusOnline*	MMFC*	MMDC	Fihrist	Southeast Asia	Al-Furqan Digit	Total
Unique ID for MS (internal)	X	X	X		X	X			X	X	7
Date Added	X			X	X	X					4
Date Last Updated	X				X						2
Holding Institution	X	X	X	X	X	X	X	X		X	9
Holding Institution ID number (shelfmark etc)	X	X	X	X	X	X	X	X		X	9
Link to Holding Institution's record	X	X			X	X					4
Production Place	X	X	X	X	X	X	X	X	X	X	10
Production Date	X	X	X	X	X	X	X	X	X	X	10
Century	X			X							2
Dated MS	X			X		X					3
Title	X	X	X	X	X	X	X	X	X	X	10
Genre	X	X				X	X		X		5
Subject	X	X				X	X	X	X	X	7
Author (including other roles including editor, translator, etc.	X	X		X	X	X	X	X		X	8
Artist	X	X			X	X	X				5
Scribe	X	X			X	X	X	X		X	7
Language	X	X	X	X		X	X	X	X	X	9
Former owner	X	X		X	X	X	X	X	X	X	9
Former ID number	X	X			X	X		X		X	6
Physical Description/Note (includes folio count, dimensions, material, decoration)	X	X	X	X		X	X	X	X	X	9
Acknowledgements	X									X	2
Illuminated			X	X	X	X					4
Miniatures			X		X	X					3
Rights		X		X		X					3
License		X									1
Digitization (non-IIIF)		X			X	X			X		4
IIIF Manifest URL		X	X	X		X					4
Image identifier									X		1
Holding Institution Location (separate field)			X	X		X	X	X			5
Object type/format (codex, roll, leaf, etc.)			X	X		X		X			4
Material			X	X	X	X	X	X			6
Extent (folio count)			X	X	X	X	X	X	X	X	6
Height			X	X	X	X	X	X		X	7
Width			X	X	X	X	X	X		X	7
Musical notation			X	X	X	X					4
Ink color										X	1
Binding				X	X	X	X	X		X	6
Lines						X		X		X	3
Script						X	X	X		X	4
Condition				X		X		X		X	4
Incipit					X	X	X	X		X	5
Explicit					X	X	X	X		X	5
Collection					X	X	X	X	X	X	6
Funding Source									X		1
Annotations						X	X				2
Filiation								X			1
Rubric						X		X			2
Colophon						X		X			2
Class (of text, incl. commentary, gloss, letters, notes, etc.)								X			1
Table of Contents								X			1
Collation formula					X	X		X			3
Additions				X				X			2
Marginalia						X		X			2
Seals								X			1
Bibliographical references				X	X	X	X	X			5
Description of hands				X	X	X					3
Thickness (of writing support)						X					1
Palimpsest					X						1
Catchwords					X						1
Total		20	20	18	27	29	45	20	35	13	25